Request to become a Coloratti

Please fill out the questionnaire below to assist us in evaluating your request to join our Coloratti team. Upon completion, please email back to coloratti@xrite.com.

First Name Street Address

Last Name

Phone City

Email State / Province

Country Postal Code

Do you shoot: Still Motion

What type(s) of photography do you do? Select all that apply.

Wedding Portrait Photojournalism Outdoor / Nature

Fine Art Advertising Fashion Commercial

Sports Other

What type of video work do you shoot (if applicable)?

Which color management products do you currently use?

ColorCheckers

ColorChecker Classic ColorChecker White Balance ColorChecker Passport

ColorChecker Gray Balance ColorChecker Grayscale ColorChecker Digital SG

ColorMunki Solutions

ColorMunki Smile ColorMunki Display ColorMunki Photo

i1 Solutions

i1Display Pro i1Pro (original) hardware i1Pro 2 hardware

i1Profiler software ProfileMaker software MonacoPROFILER software

i1iSis i1iO

Other:

How long have you been using color management in your work?

Less than a Year 1-4 Years 5-10 Years More than 10 Years

Your Events for the LAST 12 months: (include links where applicable) **Speaking Engagements** Workshops **Books Published** Video or DVD Other Your Events for the NEXT 12 months: (include links where applicable) **Speaking Engagements** Workshops **Books Published** Video or DVD Other Do you have a website? Yes No Website URL How many monthly visitors? Do you have an active blog? Yes No **Blog URL** How many monthly visitors? Do you have a YouTube channel? Yes No YouTube URL How many subscribers? Do you distribute a newsletter? Yes No How many subscribers? Please provide your user name and the number of followers/fans/friends/likes for each applicable social network: # FOLLOWERS / FANS / SOCIAL MEDIA CHANNEL YOUR USER NAME FRIENDS / LIKES **Facebook Twitter** Google+ 500px Tumblr

Pinterest Instagram

Flickr LinkedIn

Other

Please list organizations you are a member of:
Please indicate any other "Influencer" organizations you are part of: (i.e., Explorers of Light, Nikon Ambassador, Sony Artisans, etc.)
Please explain how color management is part of your workflow both in studio, on location and in your educational activities:

